



潛浪 POP KONG 音樂會

跨粵音樂界限 Music Beyond Boundaries

31/10-1/11 四至五 Thu-Fri 8pm

香港文化中心劇場
Studio Theatre,
Hong Kong Cultural Centre

各位觀眾：

節目開始前，請將手提電話轉為靜音模式，並關掉其他響鬧或發光的裝置，以免影響演出。為使演出者能全情投入、不受干擾，並讓入場欣賞演藝節目的觀眾獲得美好愉快的體驗，節目進行時嚴禁拍照、錄音或錄影，謝幕時則可在不影響其他觀眾的情況下拍照留念。此外，請勿在場內飲食。多謝合作。

Dear Patrons,

To avoid disturbance, please set your mobile phone on silent mode and switch off other beeping or light emitting devices before the performance. To ensure an undistracted performance by artists and an enjoyable experience for the audience, photo-taking, audio or video recording is strictly prohibited when the performance is in progress while photo-taking without affecting others is allowed at curtain calls. Eating and drinking is not permitted. Thank you for your co-operation.

觀眾務請準時入座，遲到及中途離座者須待適當時候方可進場 / 返回座位。主辦機構有權拒絕遲到者進場或決定其進場的時間及方式。

Please arrive on time. Latecomers and those who leave their seats during the performance will only be admitted and allowed to return to their seats respectively at a suitable break. The presenter reserves the right to refuse admission of latecomers, or determine the time and manner of admission of latecomers.

節目長約 1 小時 45 分鐘，不設中場休息。

The performance will run for about 1 hour 45 minutes without intermission.

謝謝蒞臨欣賞第四屆粵港澳大灣區文化藝術節節目《港浪音樂會》。若你對這場演出或康樂及文化事務署（康文署）文化節目有任何意見，請填寫電子問卷。你亦可將意見電郵至 cxlo@lcsd.gov.hk、或傳真至 2366 5206。

Thank you for attending the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival Programme *POP KONG*. Please give us your views on this performance or on the Leisure and Cultural Services Department (LCSD) Cultural programmes in general by filling in the e-questionnaire. You are also welcome to write to us by email at cxlo@lcsd.gov.hk, or by fax at 2366 5206.

問卷
Questionnaire



有關申請康文署主辦或贊助節目的資料，請瀏覽此網頁：<http://www.lcsd.gov.hk/tc/artist>

Please visit the following website for information related to application for programme presentation/ sponsorship by the LCSD: <http://www.lcsd.gov.hk/en/artist>

主辦機構有權更改節目及更換表演者。本節目及場刊所載的內容及資料不反映康樂及文化事務署的意見。

The presenter reserves the right to change the programme and substitute artists. The programme as well as the content and information contained in this house programme do not represent the views of the Leisure and Cultural Services Department.

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執行監製 / 節目策劃人的話

歡迎來到《港浪音樂會》，這是第四屆粵港澳大灣區文化藝術節中，唯一一個在香港及大灣區均會舉辦的節目。我很高興能為這場音樂會擔任監製及策劃，藉由音樂說故事，創造出一種跨越地域的文化共鳴，連繫彼此。

此次音樂會將匯聚來自香港和廣東不同地區的年輕唱作人，包括來自音樂先導計劃「大台主」的本地歌手薛德勇 Monkey、陳俊熴 Zino 和余尚哲 a Bu，還有來自汕尾的新生代歌手海尾巴，以及廣州的粵語流行樂隊 Mover。他們的原創作品不僅旋律動人，更展現華語流行音樂的魅力。每位歌手獨特的音樂風格表達了各種情感，拉近與觀眾之間的距離。

音樂會將有合唱及獨唱演出，透過不同方式突出創作的多樣性。音樂人之間的合作，促進了文化交流與互動。近年廣東各城市培育了不少年輕音樂人，鼓勵原創音樂，希望透過這次的合作揭開跨「粵」各地音樂風格的多元面貌。

我特別期待 Monkey 和 Mover 樂隊的跨地域合作，他們將在音樂會首演聯合創作的新歌，為觀眾帶來清新的音樂體驗。此外，我們很榮幸邀請到著名唱作歌手林奕匡作為特別嘉賓作壓軸演出。他將為大家帶來原創經典曲目及新歌，亦與 Monkey 同台演出，與觀眾共同跨「粵」音樂界限。

期望這個音樂會能呈現廣東各地區的多元文化，以及流行音樂的演變。希望你們喜歡今晚的演出！

趙增熹

Message from the Executive Producer/Programme Curator

Welcome to *POP KONG*, the only programme featured in both Hong Kong and the Greater Bay Area as part of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival. As the producer and curator, I am thrilled to be the curator of a concert that not only tells stories through music but also connects us all through the cultural resonance that the concert is designed to create.

This concert showcases an exciting lineup of young singer-songwriters from Hong Kong, Guangdong and the surrounding areas. We are proud to feature local performers from the “My Main Stage” programme for nurturing young talents. These performers include Monkey Sit, Zino Chan and a Bu, alongside rising talents such as Haibhue from Shanwei and the Cantopop band Mover from Guangzhou. Their performances of original compositions not only entertain but also display the diverse qualities of contemporary Chinese pop music. Each artist brings a distinctive musical style that expresses a range of emotions and creates an intimate connection with the audience.

Designed to highlight this diversity, the concert will include both ensemble and solo performances. This collaboration among artists promotes cultural exchange and dialogue, reflecting the rich variety of musical genres from different cities in Guangdong - an incubator for nurturing young talent and encouraging the creation of original music by the younger generation.

I am particularly excited by the cross-regional collaboration between Monkey and Mover, who will premiere their co-created new song at the concert, offering the audience a fresh, new musical experience. Additionally, we are honoured to have renowned singer-songwriter Phil Lam as a special guest for the finale. He will share the stage with Monkey and perform both his classic hits and new songs, giving the audience an experience that transcends musical boundaries.

I hope this event will serve as a celebration of the vibrant culture of our region and showcase the continually evolving vitality of pop music in the Greater Bay Area. Enjoy the show!

Chiu Tsang-hei

節目 Programme

31/10

海尾巴
Haibhue

1. 鄉里 Hometown
2. 日日做夢 Daydreaming
3. 白 White
4. 隆隆隆 Longlonglong
5. 四散來 SI SUAN LAI
6. 花世 Flower World

余尚哲
a Bu

7. 夙願 Wish
8. 心內重逢 Echoes Of The Heart
9. 世界加減乘除我 Count Me In The World
10. 腦海的反派 Inner Villain

余尚哲 a Bu +
Mover

11. Restart 重新開始

Mover

12. Musician 音樂家
13. 鹹魚 Quit
14. 呻 Shout
15. 分離 Next Reunion

Mover +
薛德勇 Monkey

16. 平凡一代 That's Just Life

薛德勇 Monkey

17. 相聚一刻 Reunion
18. You're Not Alone
19. 壓力測試 Stress Test
20. 曾經我們都是小孩 We All Were Kids

薛德勇 Monkey +
林奕匡 Phil Lam

21. 安徒生的錯 Anderson's Fault

林奕匡 Phil Lam

22. 搖籃下的歌 Just A Lullaby
23. 一雙手 A Pair Of Hands

節目 Programme

1/11

海尾巴
Haibhue

1. 鄉里 Hometown
2. 四散來 SI SUAN LAI
3. 隆隆隆 Longlonglong
4. 日頭雨 Sunny Rain
5. 花世 Flower World

海尾巴 Haibhue +
陳俊燦 Zino

6. 日日做夢 Daydreaming

陳俊燦 Zino

7. Rise Up My Love
8. 今天怎不說話 We Don't Talk
9. 趣緻 Cute
10. Chill 人 Chillman

Mover

11. 蘇醒在明日之間 The Dawn
12. 清醒 After A Broken Dream
13. 北極星 Let It Shine
14. 0214
15. Musician 音樂家

Mover +
薛德勇 Monkey

16. 平凡一代 That's Just Life

薛德勇 Monkey

17. 壓力測試 Stress Test
18. 多餘的人 The Unwanted
19. 自討苦吃的人 Suffering Man
20. 領跑 Pacer

薛德勇 Monkey +
林奕匡 Phil Lam

21. 安徒生的錯 Anderson's Fault

林奕匡 Phil Lam

22. 搖籃下的歌 Just A Lullaby
23. 一雙手 A Pair Of Hands

執行監製及節目策劃

Executive Producer and Programme Curator

趙增熹 Chiu Tsang-hei



趙增熹為香港及亞洲的藝人和表演節目擔任監製、作曲、編曲及活動策劃，才藝皆全。多年來，他創作並製作了多首獲獎歌曲，同時也為劉德華、李克勤、葉蒨文、李玟、葉德嫻、汪明荃、張學友等多位亞洲巨星的演唱會擔任音樂總監，使他成為業內最炙手可熱之一的音樂總監。2015年，他亦曾與日本巨星玉置浩二在其香港演唱會中合作。憑藉對音樂的專業知識，他也成為許多大型國家活動的著名音樂總監和創意顧問。趙氏亦積極參與電影配樂創作，曾憑《甜蜜蜜》獲香港電影金像獎最佳原創電影音樂。

Chiu Tsang-hei serves as producer, composer, arranger, and event curator for numerous Hong Kong and Asian artists and shows. Chiu has composed and produced many award-winning singles over the years, and serves as the music director for renowned pop singers including Andy Lau, Hacken Lee, Sally Yeh, Coco Lee, Deanie Ip, Liza Wang and Jacky Cheung, to name a few, which makes him one of the most sought-after music directors in the industry. In 2015, he also collaborated with the legendary Japanese star Koji Tamaki in his concert *Koji Tamaki Premium Symphonic Concert Live in Hong Kong*. Thanks to his professionalism and expertise in music, he is also among the most-wanted music director and creative consultant in many important events of national-scale. He is also active in movie soundtrack composition, and once awarded Best Original Film Score at the Hong Kong Film Awards with the film *Comrades, Almost a Love Story*.

演出者（按出場序）

Performers (In Performance Sequence)

海尾巴 Haibhue



內地新生代創作人，擅於將童謠元素融入現代音樂創作，她的音樂猶如古老故事，總能讓人歸於平靜。她的小情緒一點一點地透露出「愛」是多麼的美好，就像她的作品與她的名字一樣感性—海的尾巴是世界盡頭。代表作有《日日做夢》、《隆隆隆》等。

The music of Haibhue, a singer-songwriter from the mainland, feels like listening to ancient tales. Skilled at blending nursery rhymes into modern music, Haibhue always brings a sense of calm to her listeners. Her subtle emotions gradually reveal how beautiful "love" can be, much like her works and her name, which are both deeply expressive – the tail of the sea is the end of the world.

余尚哲 a Bu

只演 31/10 only



本地唱作人，擅長改編及翻唱不同的流行曲。於 2021 年推出首支原創歌曲，並在各大音樂平台串流。曾獲中文大學聯合書院「千唱貳壹」歌唱比賽季軍。余氏曾為浸會大學電影學院 2022 年畢業作品《白夜童話》創作主題曲。此外，他亦曾為香港武術隊製作比賽背景音樂。

a Bu is a local singer-songwriter known for his covers and adaptations of various pop songs. In 2021, he released his first original song, available on major music platforms. He won the second runner up in a singing contest held by the United College of the Chinese University of Hong Kong. In 2022, he composed the theme song for student graduation project of the Hong Kong Baptist University Academy of Film. a Bu also composed background music for the Hong Kong Wushu Team for competition use.

陳俊熲 Zino

只演 1/11 only



本地唱作人，2022 年推出第二首原創歌曲，現已上架於各大音樂平台。2012 年，陳氏獲得新西蘭華人新秀歌唱大賽冠軍，並於 2015 年取得 Battle Of the Bands Hong Kong 原創歌曲比賽亞軍。他曾於 2018 年擔任電台節目《Lemonaid》的監製，並於 2022 年為葉倩文改編歌曲《情人知己》，在湖南衛視《聲生不息》中演出。

Zino is a local singer-songwriter. His second original song released in 2022 is available on major music platforms. He was the champion of the New Zealand New Talent Singing Competition in 2012 and the first runner-up of the Battle of the Bands Hong Kong Original Song Competition in 2015. In 2018, he worked as the producer for the radio programme *Lemonaid*. He rearranged *Friends or Lovers* for singer Sally Yeh for performance at Hunan Satellite Television Programme *Endless Melody* in 2022.

Mover

成員 Members

主唱 Vocal	Calvin
結他 Guitar	丁丁 Tintin
	阿聰 Chung
低音結他 Bass	阿亮 Edward
合成器 Synthesizer	Gigi
鼓 Drum	啊壹 One



內地原創樂隊，歌曲以粵語歌主，風格以流行搖滾為根基，並融入瞪鞋（Shoegaze）搖滾、另類搖滾、及流行龐克等音樂元素。「Move」為感動，「Mover」即為傳遞感動的人，通過細心感受生活中的每個片段，糅合成員各自的喜好化作一體，搬運他們的音樂給聽眾來感受他們的內心世界，讓人們粵語流行音樂的生命力。Mover 將於 2024 年底展開首次全國巡演。

Mover is an original band from the mainland, known for their songs primarily in Cantonese. Their music is rooted in pop rock, while also incorporating elements of shoegaze, alternative rock, and pop punk. The term "Move" signifies emotion, and "Mover" refers to those who convey that emotion. By deeply experiencing every moment of life, the band blends the unique tastes of its members into a cohesive expression, delivering their music to listeners and allowing them to connect with their inner worlds. In doing so, Mover aims to demonstrate that Cantopop is very much alive. The band will embark on their first national tour at the end of 2024,.

薛德勇 Monkey



「唱作畫」三棲創作人。由街頭表演開始，之後陸續參與各類音樂表演，包括在西九自由約、留白、Lost Star、香港藝術館、香港流行文化節、大專院校及商場等平台演出。於 2019 年加盟「大台主」音樂廠牌，繼續以原創作品分享故事，至今已於各大音樂平台推出 21 首作品。

Monkey is a singer-songwriter and graphic illustrator. Starting from street performances, he was invited to perform in live gigs at various platforms, including Freespace Happening, Lau Bak, Lost Star, Hong Kong Museum of Art, Hong Kong Pop Culture Festival, tertiary institutions, shopping malls, etc. In 2019, he joined the music programme "My Main Stage". Monkey has released 21 original songs by now.

特別嘉賓

Special Guest

林奕匡 Phil Lam



香港著名唱作歌手，憑多首正面勵志作品如《高山低谷》、《頌讚詩》、《難得一遇》等而成名，並獲得多個音樂獎項。2021年推出迷你專輯《Philosophy》，其中兩首歌曲獲得三台冠軍。2023年的單曲《台前幕後》也成為四台冠軍歌。林奕匡還為其他歌手譜寫作品，如姜濤的《Dear My Friend》和葉巧琳的《難過我還未夠難》分別獲叱咤樂壇和新城勁爆大獎殊榮。

Phil is a prominent singer-songwriter in Hong Kong. He is well-known for his inspirational songs such as *Mountains and Valleys*, *Hymn of Praise*, *Once in a Lifetime*, etc., which won him unprecedented popularity and numerous music awards. In 2021, two singles from his EP *Philosophy* ranked No. 1 from three radio platforms, followed by another single *Backstage* ranked No.1 by four radio platforms in 2023. Additionally, Phil also writes songs for other artists, and among which Keung To's *Dear My Friend* and Mischa Ip's *It's Hard to Say* have won major music awards.

演出及製作團隊

Performers and Production Team

執行監製及節目策劃 Executive Producer and Programme Curator
趙增熹 Chiu Tsang-hei

演出者 Performers

薛德勇 Monkey

余尚哲 a Bu (只演 31/10 only)

陳俊熲 Zino (只演 1/11 only)

海尾巴 Haibhue

Mover

林奕匡 Phil Lam (特別嘉賓 Special Guest)

「大台主」藝人及林奕匡樂手

"My Main Stage" Artists and Phil's Musicians

低音結他 Bass

吳小銘 Samuel Ng

鼓 Drum

何泓發 River Ho

結他 Guitar

陳章榮 Kay Chan

鍵琴 Keyboard

張顯榮 Timothy Cheung

海尾巴樂手

Haibhue's Musician

結他 Guitar

鄭曉峰 Zheng Xiaofeng

監製及策劃 Producer and Curator

陳克華 Dickson Chan

製作經理 / 統籌 / 「大台主」藝人管理

Production Manager/Coordinator/Artists Management (My Main Stage)

何千瑩 Christie Ho

導演 Director

周雲 Chow Wan

大會司儀 Host

梁禮勤 Leong Nai Kan

音響設計 Sound Designer

嘉明 @ Miso

燈光設計 Lighting Designer

高梓峻 Nzen Ko

「大台主」藝人化妝及髮型 / 大會攝影

Make-up Artist and Hair Stylist (My Main Stage) / Photographer

黃詩洛 Wong Sze Lok Daphanie



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THE 4TH GUANGDONG-HONG KONG-MACAO
GREATER BAY AREA CULTURE AND ARTS FESTIVAL

19.10-24.11.2024

節目詳情
Programme Details



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音樂總監 Music Director
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珠海市第一中學星空合唱團
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澳門少年合唱團
Macao Youth Choir

我唱我歌

2024 珠港澳合唱音樂會

2024 Zhuhai-Hong Kong-Macao Choral Concert
Songs Echo My Voice

—— 流行樂章 POP HITS ——

—— 流行合唱 POP CHOIRS ——

—— 奮鬥 努力 (豐年) 為將來的 (好好活著) ——

總相信能在这《海闊天空》下
感謝彼此的陪伴，無論遇到甚麼困難
憧憬著未來的《稻香》歲月
仰望著《凡星》

—— 你的名字 我的姓氏 開始 ——

他們的故事從
來到這個城市
一對情侶

—— 向前爬 一步一步 ——

像《蝸牛》一樣
依然堅持以《愛心灌溉》互相扶持
人們即使面對《加價熱潮》
象徵著對未來的憧憬
一座《鐵塔凌雲》
這裡有

—— 娛樂人生 ——

經歷了無數的
這裡見證了《我們都是這樣長大的》
才能找到的《隱形遊樂場》
有個只有心懷童真
城市裡
這個繁華的
在背後

司儀 Emcees



黃健怡
Winky Wong
@Beanies



釗彤
Chitung
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2024
11月10 (日Sun)
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節目詳情
Programme Details



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海尾巴



「大台主」计划
陈俊焯 Zino



林奕匡



DATE DATE
2024
11.23 (SAT)

太·TIDE 潮汐音乐节 TIDE MUSIC FESTIVAL

ADDRESS

广州·太空间

广州市海珠区革新路124号太古仓码头5号仓



攜手抗敵

Brothers in Arms

東江縱隊在深港地區的抗戰活動

War of Resistance Activities of the East River Column
in Shenzhen and Hong Kong

攜手



日期 / DATE

4 · 9 · 2024 — 2 · 7 · 2025

香港抗戰及海防博物館

HONG KONG MUSEUM OF THE WAR OF
RESISTANCE AND COASTAL DEFENCE

📍 香港筲箕灣東喜道175號
175 Tung Hei Road, Shau Kei Wan, Hong Kong

☎ 2569 1500 🌐 hk.waranddefence.museum



CMHK Privilege Club會員尊享

100+ 機場貴賓廳
60+ 高鐵貴賓廳




中國移動
China Mobile




PRIVILEGE CLUB
CHINA MOBILE HONG KONG


身份升級 權益上新
優越禮遇 唯你尊享

CMHK Privilege Club會員現已升級  全球通 對應會籍
到訪中國內地及指定地區可享禮賓式禮遇及升級專屬權益

CMHK Privilege Club更多品味禮遇及活動

 馬場貴賓廂座禮遇

 文化藝術節

 運動季

受條款及細則約束。

*須配合CMHK中國內地「一咭多號」服務使用。

王靜怡 | 鍾亦琪
Jingyi Wang | Kyle Chung



純粹藝術拍賣會
POST CAPITALISTIC
AUCTION



一場另類但貨真價實的拍賣會，你會如何出價把心水帶回家？
In this alternative but real auction,
what will you offer to take your favourite artwork home?

16.11.2024 (六 Sat) 8pm

17.11.2024 (日 Sun) 3pm

香港大會堂劇院
Theatre,
Hong Kong City Hall

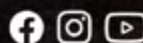
\$420 (不設劃位 Free seating)

門票現於城市售票網發售
Tickets available at URBTIX now

節目詳情
Programme
Details



www.asiaplus.gov.hk



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節目 Programme 2370 1044
票務 Ticketing 3166 1100



ASIA+
亞藝無疆



特邀敲擊樂手
Guest Percussionist
約翰·赫菲特
John Hadfield

Concert by Kinan Azmeh

基南·亞梅

22-23.11.2024

(五 - 六 Fri-Sat) 8pm

香港文化中心劇場

Studio Theatre,
Hong Kong Cultural Centre

\$400, 260

門票現於城市售票網發售
Tickets available at URBTIX now



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© Luemia Jeremies

敲擊襄 Toolbox Percussion | Dimension Plus | 李嘉怡 Lee Jiayi

空山新雨後 After the Rain

走入神秘山中岩洞 沉浸於一段獨一無二的多媒體音樂旅程
Immerse yourself in a unique multimedia music journey set in
a mysterious hillside cavern

30.10, 1, 6, 8.11.2024

(三、五 Wed, Fri)

7pm, 8pm

2-3, 9-10.11.2024

(六-日 Sat-Sun)

3pm, 4pm, 5pm, 7pm, 8pm

西區海水配水庫

Western Salt Water Service Reservoirs
S360

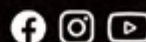
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